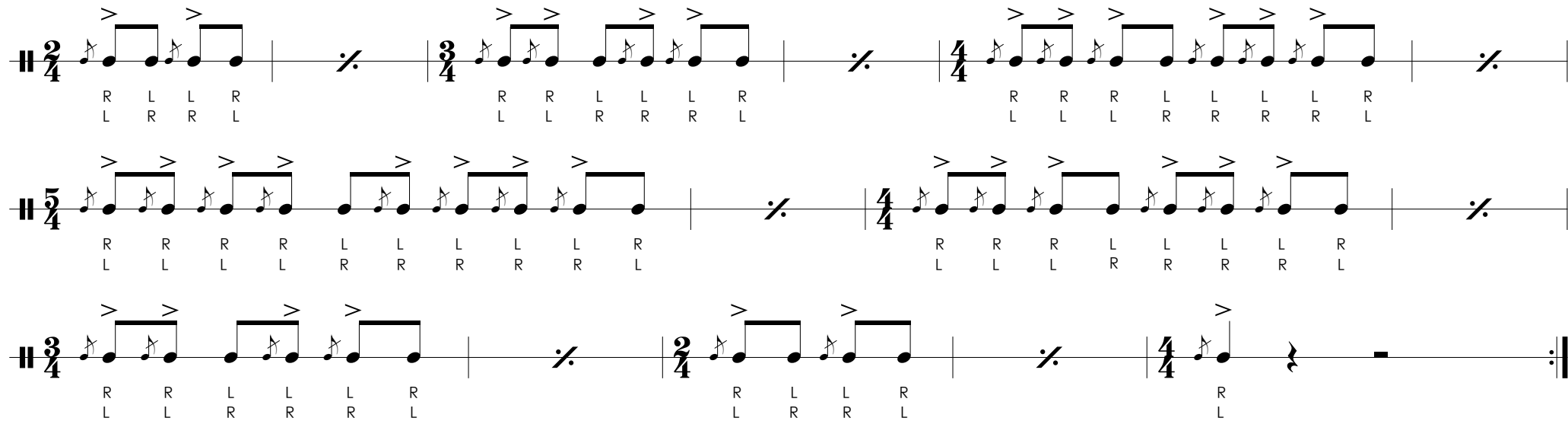


# 18. Flams 1-4 Invert



The image displays three rows of musical notation for a drum exercise titled "Flams 1-4 Invert". Each row contains two measures of music, separated by a double bar line with a slash. The notation includes notes with stems and flags, and dynamic markings (>). Below each note, the corresponding hand (R for Right, L for Left) is indicated.

**Row 1:**

- Measure 1 (2/4): Notes on the first and second beats. R L L R (L R R L).
- Measure 2 (3/4): Notes on the first, second, and third beats. R R L L L R (L L R R L R L).
- Measure 3 (4/4): Notes on the first, second, third, and fourth beats. R R R L L L L R (L L L R R R R L).

**Row 2:**

- Measure 1 (5/4): Notes on the first, second, third, and fourth beats. R R R R L L L L (L L L L R R R L).
- Measure 2 (4/4): Notes on the first, second, third, and fourth beats. R R R L L L L R (L L L R R R R L).

**Row 3:**

- Measure 1 (3/4): Notes on the first, second, and third beats. R R L L L R (L L R R L R L).
- Measure 2 (2/4): Notes on the first and second beats. R L L R (L R L R).
- Measure 3 (4/4): Note on the first beat, followed by a quarter rest, a half rest, and a quarter rest. R (L).