

11. Huck, Ga-Dick: R-Both-L-Both



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12/8

R R R R R R

B B B B B B

L L L L L L

B B B B B B

The image shows a drum notation exercise on a single staff. It begins with a double bar line, a key signature of one sharp (F#), and a time signature of 12/8. The exercise consists of four measures, each containing a pair of eighth notes beamed together, followed by a quarter note. The first measure is labeled 'R' (Right) and has an accent (>) over the first eighth note. The second measure is labeled 'B' (Both) and has an accent (>) over the first eighth note. The third measure is labeled 'L' (Left) and has an accent (>) over the first eighth note. The fourth measure is labeled 'B' (Both) and has an accent (>) over the first eighth note. Each measure is separated by a vertical bar line, and the exercise ends with a double bar line and repeat dots. There are also slash symbols (/:) at the end of each measure, indicating a repeat or continuation.