

9. Duple 4-2-1 Accent



Musical notation for the first system, 4/4 time signature. The notation consists of four groups of four eighth notes, each starting with an accent (>). The drum kit notation below each group is as follows:

Group 1: R L R L R L R L R L R L R L L R L R L
 Group 2: R L R L R L R L R L R L R L L R L R L
 Group 3: R L R L R L R L R L R L R L L R L R L
 Group 4: R L R L R L R L R L R L R L L R L R L

Musical notation for the second system, 4/4 time signature. The notation consists of four groups of four eighth notes, each starting with an accent (>). The drum kit notation below each group is as follows:

Group 1: R L R L R L R L R L R L R L L R L R L
 Group 2: R L R L R L R L R L R L R L L R L R L
 Group 3: R L R L R L R L R L R L R L L R L R L
 Group 4: R L R L R L R L R L R L R L L R L R L

The system concludes with a double bar line, a '2' over a repeat sign, and a full bar rest.

Musical notation for the third system, 4/4 time signature. The notation consists of four groups of four eighth notes, each starting with an accent (>). The drum kit notation below each group is as follows:

Group 1: R L R L R L R L R L R L R L L R L R L
 Group 2: R L R L R L R L R L R L R L L R L R L
 Group 3: R L R L R L R L R L R L R L L R L R L
 Group 4: R L R L R L R L R L R L R L L R L R L

The system concludes with two full bar rests, followed by a final group consisting of one eighth note with an accent (>) on the right hand (R), followed by a quarter rest on the left hand (L), and a double bar line.